

The Fifty-Second Season of the  
**TORONTO RENAISSANCE AND  
REFORMATION COLLOQUIUM**  
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## **Francesco Guardiani** (University of Toronto)

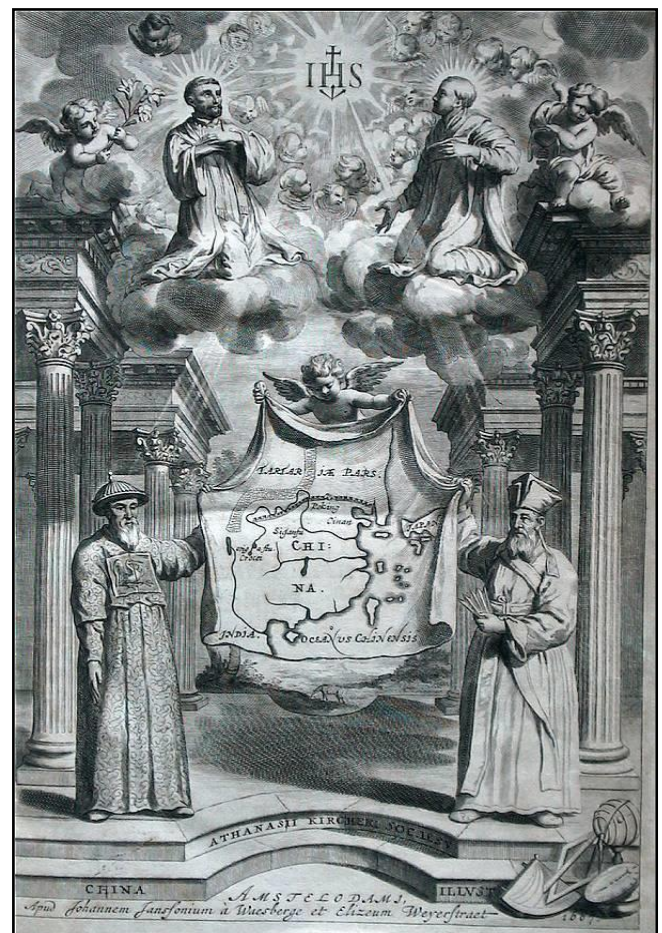
### **“Apostles of Modernity: Italian Jesuits As Agents of the Gutenberg Revolution”**

**Thursday, 19 January 2017  
4:00 p.m.**

**Senior Common Room, Victoria College,  
University of Toronto  
(rear of 91 Charles St. West)**

**This lecture is presented in partnership with  
the Emilio Goggio Chair in Italian Studies**

This talk opens with the dramatic, self-imposed, rational, modern guidelines for self-analysis of Ignatius’s autobiography and letters; it then touches briefly on the practical, didactic side of the *Spiritual Exercises*, turned *educational exercises* with Claudio Acquaviva’s 1599 *Ratio studiorum*; and then presents a number of “apostles of modernity,” Italian missionaries who used that book and its innovative modern function of cultural emancipation in East Asia and in the Americas.



Francesco Guardiani teaches at St. Michael’s College in the University of Toronto. He has authored or edited a number of books and articles dealing with various aspects and periods of Italian literature, but with a preference for the Baroque. Among his books, *La meravigliosa retorica dell’Adone di G.B. Marino* (1989); Ed. *Lectura Marini, venti saggi di diversi sui venti canti dell’Adone.* (1989); Ed. *The Sense of Marino: Literature Fine Arts and Music of the Italian Baroque* (1994); Ed. *Going for Baroque: Cultural Transformations 1550-1650* (1999). He recently edited Francesco Giuseppe Bressani’s *Breve relatione* (2011).

(Image: Extra engraved title page from Athanasius Kircher, *China monumentis*. Antwerp, 1667)