In the summer of 2018, one of Canterbury’s famed ‘miracle windows’ was removed from its armature and taken to the cathedral’s stained glass conservation studio for close analysis by Leonie Seliger, head of the studio, and Rachel Koopmans.

They were able to determine that the window, dating to the mid-1180s, contained considerably more medieval glass than previously thought.

This presentation will summarize the results of the investigation, focusing on how Canterbury’s glaziers selected and transformed written descriptions of Thomas Becket’s earliest miracles for presentation in the cathedral’s glass, glass that was viewed by many thousands of medieval pilgrims to Becket’s shrine.

Marking the 850th anniversary of the martyrdom of Thomas Becket

A reception will follow in the Shook Common Room at the Pontifical Institute
For further information, call 416-926-7142