

# *Sensory Travels: Landscape and Maps from Early Modern India*

Wednesday, October 3, 2018 | 3:00 PM – 5:00 PM  
Room 208, North House, Munk School of Global Affairs and Public Policy  
1 Devonshire Place



**Chair:** Professor Bhavani Raman,  
University of Toronto Scarborough

**Panelists:** Professor Dipti Khera,  
New York University

Professor Samira Sheikh,  
Vanderbilt University

**Discussant:** Professor Kajri Jain,  
University of Toronto Mississauga

What kinds of representations of place and landscape did the colonial mapmaking project encounter when its great trigonometrical survey unfolded in early nineteenth century India? Exploring the sensory, affective, and epistemological aspects of place-making images, art historian Dipti Khera and historian of medieval and early modern India Samira Sheikh examine the interfaces between colonial cartography, eighteenth century courtly art, and precolonial revenue systems. The formal innovations generated at these interfaces both informed and exceeded colonial cartography, offering an intriguing historical key to understanding perceptions of landscape in India.

**Dipti Khera** is an assistant professor of South Asian art in the Department of Art History and Institute of Fine Arts at New York University. She is presently writing a book and developing an exhibition that explores the art of place and landscape in precolonial South Asia and the role of emotions in aesthetics and history.

**Samira Sheikh** is an associate professor of history at Vanderbilt University. She is the author of a monograph on Gujarat in the fifteenth century and is currently completing a book on a late-Mughal businessman-politician of the eighteenth century.

**REGISTRATION:** <http://uoft.me/SensoryTravelsRSVP>

MUNK SCHOOL  
OF GLOBAL AFFAIRS  
& PUBLIC POLICY



ASIAN INSTITUTE

CENTRE FOR SOUTH ASIAN STUDIES



UNIVERSITY OF TORONTO

MISSISSAUGA

Centre for South Asian Civilizations